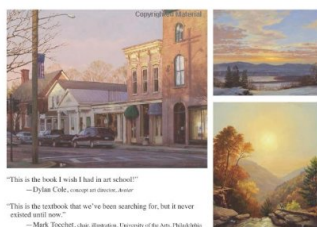


[PDF] Color And Light: A Guide For The Realist Painter (James Gurney Art)

James Gurney - pdf download free book



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"There has been a profound lack of a clear and comprehensive volume on color and light for the representational painter until now. James Gurney's outstanding new book gives traditional and digital artists the means to give accurate and compelling expression to their subject matter."

—Nathan Forkes, *coauthor of* *The Art of Realism* and *coeditor of* *The U.S. Academy of Figurative Art*



Books Details:

Title: Color and Light: A Guide for

Author: James Gurney

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Description:

From New York Times best-selling author of the Dinotopia series, James Gurney, comes a carefully crafted and researched study on color and light in paintings. This art instruction book will accompany the acclaimed *Imaginative Realism: How to Paint What Doesn't Exist*.

James Gurney, *New York Times* best-selling author and artist of the Dinotopia series, follows

Imaginative Realism with his second art-instruction book, *Color and Light: A Guide for the Realist Painter*. A researched study on two of art's most fundamental themes, *Color and Light* bridges the gap between abstract theory and practical knowledge. Beginning with a survey of underappreciated masters who perfected the use of color and light, the book examines how light reveals form, the properties of color and pigments, and the wide variety of atmospheric effects. Gurney cuts through the confusing and contradictory dogma about color, testing it in the light of science and observation. A glossary, pigment index, and bibliography complete what will ultimately become an indispensable tool for any artist.

This book is the second in a series based on his blog, gurneyjourney.com. His first in the series, *Imaginative Realism*, was widely acclaimed in the fantastical art world, and was ranked the #1 Bestseller on the Amazon list for art instruction.

"James Gurney's new book, *Color and Light*, cleverly bridges the gap between artistic observation and scientific explanation. Not only does he eloquently describe all the effects of color and light an artist might encounter, but he thrills us with his striking paintings in the process." --Armand Cabrera, Artist

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