

[PDF] Code Of Darkness

Chris Lindberg - pdf download free book

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Author: Chris Lindberg

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Description:

Review Rage grew up in foster homes until the age of thirteen when he was taken in by a retired schoolteacher by the name of Georgia Fay. About four weeks after Georgia Fay dies Rage finds himself in the middle of a bank robbery where a woman is taken hostage. He decides to do something about and becomes a hero, but he doesn't stick around leaving the cops to wonder who he is. Something changed inside Rage the day of the robbery, causing him to feel an urge to help rid the city of wrongdoers, calling himself the Protector Of The People, but now several have died at his hands and the city thinks they have a killer on the loose. When a call leads officer Larry Parker to Rage's apt building he immediately recognizes him from the bank robbery, but before he can take Rage to headquarters the Feds descend on Rage's apt. Turns out the Dept of Defense has a secret operation called Project Safeguard. The Feds have already captured one man that they call Asset One, Elias Todd, a hired killer with what appears to be superhuman strength. Now they want Rage, whom they consider Asset Two, and they will stop at nothing to get him. Code Of Darkness is one of

those stories that sends the readers imagination into overdrive. The author describes the situations in such a way that I felt like I had a front row seat in an action packed movie. The non stop action, suspense and mystery made this story a page turner for me. I liked how the author transitioned between characters allowing us to see the story from several perspectives. Rage was a complex character that was easy to care about. I found myself wishing the ending could have been different for Rage, and speaking of endings I was left wanting more so I certainly hope there will be a sequel. Highly recommended for anyone who love stories with a sci-fi feel, but actually anyone who likes a fast paced suspense filled story will find plenty to enjoy in this one! --Readers Favorite

He was a superhero in many ways, but there was also blood-lust in him that resulted in his being over-zealous. A purse snatcher or a robber or a rapist...justice would only be served by death to those who committed a crime! It had all started when he visited the bank that Saturday morning... Rage had noticed the woman in line, their eyes had met and briefly they had connected. So when the robbers took her hostage, Rage had offered to go in her place. Later he had been shot... But being shot didn't stop him and as the cops were surrounding the bank, Rage followed the men who had taken the woman. And even Larry Parker, a police officer, couldn't believe what happened when Rage came running out of the bank, took care of the robbers and then fled. Parker saw it and when he saw later incidents of unbelievable acts, he began to believe he knew who the vigilante was. The amazing thing about Code of Darkness is that it begins with action--all the above occurred in the first chapter--and is ongoing throughout the book! Action-packed, however, does not even begin to describe the exciting intrigue of what will occur! Consider chapter 2, for instance, that immediately takes you into the world of Elias Todd...For most of the book, he will be referred to as Asset One, which lays the foundation for the underlying story... Enter the Federal government... Elias Todd was a mercenary, an assassin whose services were available to anybody that could pay his price. He was very rich... Todd was just back from his latest job, merely slipping poison into the victim's drink, while the autopsy would show that the man had died of a heart attack. Two hours of work, netting a half-million-dollar payout. But they were waiting for him...and though he fought with his great strength, they had come prepared for him and filled him with three shots, connecting with Todd's neck and upper chest...he began to feel consciousness slipping away. Colonel Nolan Hayes declared that Todd was definitely one of them as he examined the wounds from the tranquilizer darts. Asset One had been secured. And before he began to stir they began to Assemble the Box to to get him inside immediately. Super-soldiers is not a new concept--some readers may even believe that such research has or is taking place right now. What I found compelling about Lindberg's novel was that he took us directly into the lives of three men, all of whom had been genetically altered. Now the research funding had been renewed and two assets were being hunted... And while these three men had been living their lives, Larry Parker was living as a homicide cop in Chicago and Mira Givens was doing good work as a social worker. Both had been at that bank robbery; both had been drawn into what would become one of the worst violent events that had occurred in Chicago, and later, Virginia...and one of the best actions that had been covered up by those government bureaucrats who created...plausible storylines... What impressed me most was that it was Parker and Givens, just regular people, who used their determination and intelligence to wade through everything and wound up there at the climatic end, because of their love and commitment. You'll have to read it to understand why! A touch of fantasy and science fiction, with lots of action and suspense will ensure that readers who choose Code of Darkness will be totally wrapped up from page 1 through many hair-raising, scary, and extremely graphic scenes of what is created and done in the name of science...Not for the squeamish! I thoroughly enjoyed it and would highly recommend! --GABixler Reviews

A superhuman capable of extreme feats of speed and strength must escape the NSA and his demons. Rage; the very word conjures a directed fury animate, precise, irate. To the low-level criminals and hoodlums of Chicago, Rage is a very real person, distributing justice on the nighttime streets with

extreme vengeance. One of these acts captures the attention of widowed Chicago police officer Larry Parker, but Rage disappears before Parker can speak with him. Several weeks later, it s Parker s extreme misfortune to run into the seemingly bionic vigilante a second time, and Parker is drawn into a web of murders, cover-ups and national security secrets for which his police department training could never have prepared him. A secret even to most in the intelligence community, Rage is a product of a government experiment to reprogram the human genome and create a being who can do the impossible leap buildings, throw vehicles, knock down walls with a single punch. Now, almost 30 years after this experiment began, the government wants their test subjects back, and an elite SWAT team has been deployed to capture Rage but little does he know that there are two others like him. One is rogue, living as an assassin for hire, and the other is a loyal soldier of the federal government; it's this second soldier whom Rage, Parker and their cohorts must defeat to keep their freedom. The action traverses much of the Eastern United States, and, all too often, much of the storyline; the book features numerous taut combat and chase sequences, but ultimately lacks emotional depth. Several scenes of dreamlike intimacy are attempted between Rage and his beautiful female acquaintance, but the interactions and dialogue feel contrived and one-dimensional. Similarly, Rage often wrestles with his conscience, pondering whether his numerous killings are borne out of justice or bloodlust, but these moments never go beyond the surface and the philosophical issue is never satisfactorily resolved. Comparisons to Robert Ludlum's Bourne trilogy (and many superheroes in American popular culture, for that matter) are certainly warranted. Readers will find that those books offer deeper looks into the world of an alienated, weaponized human being. A sharp thriller in many aspects, but lacks the robustness and depth of many classics of the genre. --Kirkus Reviews

About the Author Chris Lindberg was born and raised outside Chicago, Illinois. After graduating from Northern Illinois University in the mid-1990s, he headed out to the west coast for a couple of years, where he began writing as a casual pastime. Some time after returning to Chicago he began attending writers workshops at StoryStudio Chicago, where he wrote two character studies, both of which have since been developed into key characters in Code of Darkness. Chris now lives outside Chicago with his wife Jenny and their two children, Luke and Emma. You might catch him working away on his second novel while commuting on his morning train into the city.

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